

Violino I.

133 *Presstissimo*. $\text{♩} = 132$.

134

135

136

137

138

139

140

141

G. P.

ff

fff

Deuxième Quintuor.

Droits d'exécution réservés.

Violino I.

I.

Serge Iw. Tanéïev, Op. 16.

Allegro sostenuto. $\text{♩} = 84$.

espress.

p

mf

p

mf

p

pizz.

1

areo

poco cresc.

p

cresc.

p

poco cresc.

p dolce

cresc.

2

f

sf

3

3

3

a tempo

f

sf

poco a poco rit. cresc.

3

sf

mf

4

p

cresc.

5

espr.

p

mp

sf

poco cresc.

dim.

p

cresc.

p espress.

poco cresc.

p

6

pp

poco cresc.

mf

cresc.

1

$\text{♩} =$

ff

7 Più mosso. $\text{♩} = 126$.

8 3

9

10

11 cantabile

12

13

14

15 Tempo I. $\text{♩} = 84$.

16 Più mosso. $\text{♩} = 126$.

17 5

Violino I.

19

This musical score for Violino I contains measures 128 through 133. The key signature is B-flat major (two flats). Measure 128 begins with a forte (*f*) dynamic. Measure 129 features a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a first ending bracket. Measure 130 continues with fortissimo (*ff*) dynamics. Measure 131 is marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, and includes the instruction *passionato*. Measure 132 is marked with fortissimo (*ff*) dynamics. Measure 133 concludes with a fortissimo (*sf*) dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

Violino I. Musical score for measures 120-127. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings. Measure 120 starts with a *pp cresc.* marking. Measure 121 includes a *ff* marking. Measure 122 is marked *cresc. molto* and *Fuga.* Measure 123 includes a *pizz.* marking. Measure 124 includes an *arco* marking. Measure 125 includes a *f* marking. Measure 126 includes a *ff* marking. Measure 127 includes a *ff* marking. The score ends with a *ff* marking.

Violino I.

Violino I. Musical score for measures 18-24. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings. Measure 18 starts with a *p* marking. Measure 19 includes a *mp* marking. Measure 20 includes a *mp* marking. Measure 21 includes a *cresc.* marking. Measure 22 includes a *passionato* marking. Measure 23 includes a *ff* marking. Measure 24 includes a *ff* marking. The score ends with a *G.P.* marking.

Violino I.

25 Tranquillo.

26 *vsostanuto*

27

28

29

30 Tempo I. $\text{♩} = 84$.

31

32

33

poco cresc. *mf* *p molto espr.* *cresc.* *f* *peresc.* *mf* *sf* *sf cresc. sf* *ff* *poco rit.* *p* *mf* *p* *mf* *p* *poco cresc.* *espr. p* *cresc.* *poco cresc.* *dolce* *cresc.* *f* *sf*

Violino I.

112

113

114

115

116

117

118

119

dim. *pp* *sempre pp* *ff* *ff* *f* *cresc.* *ff* *sf* *sf* *sf* *sf cresc. sf* *ff* *f* *sf* *sf* *sf* *ff* *dim. p* *cresc.* *p* *mf* *mf* *simile* *ff* *cresc.* *pp* *cresc.* *f*

Violino I.

107

108 *dim.* *pp*

109 *cresc.* *ff*

110 *sf* *4*

111 *pp* *3* *p* *dim.*

Violino I.

34 *cresc.* *mf* *p* *ff* *espr.* *sf* *sf* *sf* *sf*

35 *poco cresc.* *dim.* *p*

36 *cresc.* *p* *poco cresc.* *p* *espr.* *pp espr.* *poco cresc.*

37 *ff* *mozzo. $\text{♩} = 126.$* *diminuendo* *pp* *1 Più* *3*

38 *ff feroce.* *4*

Violino I.

39 *p* *poco cresc.* *dim.*

40 *pp* *arco* *accelerando* *f* *pizz.*

41 *Tempo I. ♩ = 84.* *Maestoso* *ff* *Largamento* *rit.* *f*

42 *a tempo* *ril.* *f*

43 *incalzando accel.* *p* *f*

44 *cresc.* *ff* *fff*

45 *Vivace. ♩ = 138.* *p* *molto cresc.* *ff*

Violino I.

100 *pp* *cresc.* *f* *pp cresc.* *f*

101 *p* *f* *ff*

102 *poco meno mosso* *p* *cresc.* *sf* *f* *poco a poco accel.* *sf*

103 *a tempo* *molto* *cresc.* *ff* *sf* *sf* *sf* *sf*

104 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

105 *cresc.* *ff* *sf*

106 *p* *ff* *sf* *sf* *sf* *sf* *sf* *f*

Violino I.

IV.
Finale. (Triple Fugue)

3rd subject
Vivace e con fuoco. ♩ 116.

1st subject
ff

dim.

95

96

97

98 risoluto

99 simile

cresc.

ff

cresc.

ff

Violino I.

II.

Adagio espressivo. ♩ = 52.

p

poco cresc.

mf

46

espr.

p

cresc.

mf

dim.

47

cresc.

ff

dim.

espr.

48 dolce

p

mf

dim.

espr.

cresc.

pp

dim.

49

p cresc.

mf

p

cresc.

f

f

50 poco più mosso ♩ = 69

f

p

mf

dim.

p

sf

f

51

pizz.

p

arco

f

p

fp

dim.

pp dim.

Violino I.

[52] L'istesso tempo. *Teneramente.*

[52] *p* *poco cresc.*
 [53] *dim.* *f* *mf* *p*
 [54] *espr.* *mf* *mp* *pp*
 [55] *pp*
 [56] *mp* *p* *cresc.* *f* *p* *cresc.* *f*
 [57] *p cresc. f* *p cresc. f* *p cresc. f* *ff* *sf* *p*
 [58] *p* *espr.* *mf* *p* *espr.* *mf* *3* *mf* *espress.* *f*
appassionato *cresc.*

Violino I.

[88] *mf* *p* *poco cresc.* *mf* *cresc.*
 [89] *f*
 [90] *rit. molto* *Scherzando.* *f*
 [91] *cresc.* *ff* *p* *dim. p dolce*
 [92] *pp* *p* *Più mosso.* *4* *p*
 [93] *sf* *dolce* *poco cresc.* *mf*
 [94] *sf* *cresc.* *f* *pizz.* *mf* *p*
arco *pp* *p* *dim.* *pp*

2547

2547

ppp

pp

Violino I.

III.

Allegretto. $\text{♩} = 54$.

Violino I. III. Allegretto. $\text{♩} = 54$. The score for measures 67-71 includes various dynamics and articulations. Measure 67 starts with *p* and features a trill. Measure 68 has *mf* and *p poco cresc.*. Measure 69 is marked *Scherzando* and *dim.*. Measure 70 is marked *con fuoco* and includes *f*, *sf*, and *sf*. Measure 71 starts with *f* and *p dolce*, and ends with *poco cresc. mf*.

Violino I.

Violino I. The score for measures 72-77 includes various dynamics and articulations. Measure 72 starts with *p* and *cresc.*, leading to *mf*. Measure 73 has *ff* and *sf*. Measure 74 is marked *Scherzando* and *p*. Measure 75 has *pp* and *cresc.*. Measure 76 has *poco*. Measure 77 has *f*, *p*, *f*, and *p*.

[illegible][illegible]

Violino II.

Violino II. Musical score for measures 120-127. The score is written for a single violin in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. Measure 120 starts with a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 is marked 'Fuga.' and '1'. Measure 123 is marked 'risoluto' and 'f'. Measure 124 is marked 'f'. Measure 125 is marked 'p' and 'mf'. Measure 126 is marked 'ff'. Measure 127 is marked 'ff' and 'VI'.

Measures 120-127. Dynamics: *ff*, *cresc. molto*, *f*, *p*, *sf*, *f*, *cresc.*, *f*, *p*, *mf*, *f*, *cresc.*, *ff*, *f*, *p*, *ff*.

Violino II.

Violino II. Musical score for measures 18-24. The score is written for a single violin in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. Measure 18 is marked 'ff'. Measure 19 is marked 'ff'. Measure 20 is marked 'sf' and 'cresc.'. Measure 21 is marked 'ff'. Measure 22 is marked 'p' and 'cresc.'. Measure 23 is marked 'ff' and 'sf'. Measure 24 is marked 'ff' and 'G.P.'.

Measures 18-24. Dynamics: *mp*, *mf*, *cresc.*, *ff*, *f appassionato*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *cresc.*, *ff*, *sf*, *cresc.*, *ff*, *sf*, *pesante*, *ff*, *G.P.*

25 Tranquillo. *p* *mf* *p dolce* *poco cresc.*

26 Sostenuto. *dim.* *p molto espress.* *poco cresc.*

27 *mf* *p*

28 *cresc.* *p* *mf* *p cresc.* *mf*

29 *sf* *sf* *sferesc.* *sf* *ff* *sf* *poco rit.*

30 Tempo I. $\text{♩} = 84$. *p* *mf*

31 *p* *pizz.* *arco* *pizz.* *sf*

32 *arco* *p*

114

1

ff sf sf sf f

115

ff sf sf sf f

cresc.

116

1 *pizz.*

ff f cresc. ff

117

arco

f risoluto sf

118

tr

dim. p p < mp p < mf

cresc. ff

119

cresc. f cresc. ff pp

V

cresc. f

Violino II.

Violino II. Musical score for measures 107-113. The score is written for a single violin in G major (one sharp). Measure 107 begins with a first finger fingering (1) and a piano (*p*) dynamic. Measure 108 features a first finger fingering (1) and a piano (*p*) dynamic. Measure 109 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 110 has a fortissimo (*sf*) dynamic. Measure 111 includes a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction. Measure 112 includes an arco instruction. Measure 113 includes a first finger fingering (1) and a piano (*p*) dynamic.

Violino II.

Violino II. Musical score for measures 33-37. The score is written for a single violin in G major (one sharp). Measure 33 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Measure 34 includes a fortissimo (*ff*) dynamic and a fortissimo (*sf*) dynamic. Measure 35 includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 36 includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 37 includes a first finger fingering (1) and a piano (*p*) dynamic.

Violino II.

38 *feroce*
 39 *tr*
 40 *pizz.*
 41 *Tempo I. d = 84. Maestoso.*
 42 *a tempo*
 43 *incalzando sf*
 44 *fff*
 45 *Vivace. d = 138.*

Violino II.

101 *pp*
 102 *poco meno mosso*
 103 *poco a poco accelerando*
 104 *f marcato*
 105 *sf*
 106 *Vivace*

Violino II.
IV.
Finale.

Vivace e con fuoco. $\text{♩} = 116$.

Measures 95-100 of the Violino II, IV, Finale. The tempo is Vivace e con fuoco, $\text{♩} = 116$. The key signature has two flats. The score includes various dynamics such as *p*, *sf*, *ff*, *cresc.*, *dim.*, and *f*. It also features articulation marks like *pizz.* and *arco*, and trills (*tr*). Measure numbers 95, 96, 97, 98, 99, and 100 are indicated in boxes.

Violino II.
II.

Adagio espressivo. $\text{♩} = 52$.

Measures 46-51 of the Violino II, II. The tempo is Adagio espressivo, $\text{♩} = 52$. The key signature has two flats. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, *ff*, *cresc.*, *dim.*, *pp*, and *ppp*. It also features articulation marks like *pizz.* and *arco*, and trills (*tr*). Measure numbers 46, 47, 48, 49, 50, and 51 are indicated in boxes.

52 L'istesso tempo. Teneramente.

p *pdolce* *poco cresc.*

53 *dim.* *f*

54 *f* *mf* *p* *mf* *mp* *pp* *ppp*

55 *p cresc.* *mf* *mf*

56 pizz. arco *sf* *sf* *p* *f* *p cresc. f* *p cresc. f* *p cresc.* *ff*

57 *sf* *p* *p* *sf* *sf* *sf* *sf*

58 *poco cresc. accel.* *rit.* *Tempo I. ♩ = 52.* *p* *dim.* *espr.*

59 *mf* *p* *pizz.* *arco* *mf* *p*

60 *cresc.* *f* *sf* *sf* *p*

sf

91 *sf* *dim.* *p* *p*

pp *p*

92 *mf* *p*

93 *p*

94 *dolce* *poco cresc. mp* *p* *sf* *cresc.* *f* *sf* *pizz.* *dim.* *pp*

Violino II.

82 *poco rit.* *sf* *dim.* *p* *poco cresc.* *mp* *p* *cresc.*

83 *f cresc.* *fff*

84 *p* *molto cresc.* *ff* *sf*

85 *acceler.* *poco a poco dim.* *p* *pp* *tranquillo*

86 *dim.* *ppp* *p*

87 *dim.* *p* *p* *pizz.* *1* *mp*

88 *mf* *pp poco cresc.* *1* *mf*

89 *cresc.* *f* *f*

90 *rit. molto* *ff* *p* *Scherzando.*

Violino II.

mf *f*

61 *più f. cresc.* *ff* *pp subito*

62 *p* *mf* *dim.* *p cresc.*

63 *f* *p* *pp* *dim.*

64 *f* *sf* *dim.* *molto cresc.* *ff* *dim.*

65 *p* *Poco più mosso.* *69.* *poco cresc.*

espr. *mf* *p*

dim. *pp*

66 *calando all Tempo I* *52.* *1* *p* *pp* *ppp*

poco cresc. *al mf* *3* *dim.* *pp*

III.

Allegretto. ♩ = 54.

Musical score for Violino II, page 10, measures 67-73. The score is in G major, 3/4 time, with a tempo of Allegretto (♩ = 54). The key signature has one sharp (F#). The score includes various dynamics and articulations: *p*, *sf*, *mf*, *dim.*, *poco cresc.*, *Scherzando.*, *pizz.*, *arco*, *con fuoco*, *cresc.*, *tr*, and *ff*. Measure numbers 67, 68, 69, 70, 71, 72, and 73 are indicated.

Musical score for Violino II, page 11, measures 74-81. The score continues in G major, 3/4 time. It includes various dynamics and articulations: *sonore*, *pizz.*, *arco*, *sf*, *ff*, *f*, *Scherzando.*, *parco*, *sf*, *pizz.*, *arco (sordini)*, *f subito*, *pp*, *con sordini.*, *poco cresc.*, *f*, *p*, *77 sul G*, *dim.*, *ppp*, *78 V*, *pp*, *mf*, *pp*, *mf*, *senza sord.*, *pizz.*, *p*, *arco*, *80*, *p cresc.*, *f*, *p cresc.*, *81*, *mf*, *cresc.*, *sf*, *sf*, *tr*, *1*, *2*, *sf*, and *sf*. Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

2547

Droits d'exécution réservés.

Serge Iw. Tanéïew, Op. 16.

M. P. Bolshoeff, Leipzig.

Viola I.

Viola I.

This page contains the musical notation for the first viola part, measures 6 through 12. The music is written on ten staves. Measures 6-7 are in treble clef, while measures 8-12 are in bass clef. The key signature has three sharps (F#, C#, G#). Measure numbers 6, 7, 8, 9, 10, 11, and 12 are boxed at the beginning of their respective staves. Performance markings include dynamics (*pp*, *p espr.*, *mf*, *cresc.*, *f cresc.*, *ff*, *pizz.*, *p*, *tr*, *diminuendo*, *poco*, *mp*, *f*, *sf*, *mf*, *pp*, *poco cresc.*), articulation (*V*), and other instructions like *d=d. mosso.*. Trills are indicated by 'tr' above notes in measures 8, 9, 10, and 12. Slurs group various melodic phrases throughout the passage.

Viola I.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 3/8 time and B-flat major. It features a single melodic line on a grand staff. The piece is marked *f* (forte) and *p* (piano) at the beginning, with a *cresc.* (crescendo) marking. The score includes measures 127 through 132, with measure 131 marked *appassionato*. The piece concludes with a *G. P.* (Grave, Piano) marking.

Viola I.

119 *ff* *dim.* *pp* *cresc.* *f* *pp*

120 *f* *p* *ff*

121 *sf* *p cresc. molto*

122 *ff* *risoluto*

123 *cresc.* *f*

124 *sf* *p* *cresc.* *f* *risoluto*

125 *mf*

126 *f*

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Viola I.

13 *pizz.* *dimin.* *p* *cre*

14 *arco* *pp* *ppp*

15 *Tempo I. d = 84.* *sf* *sf* *p*

16 *Più mosso. d = 126.* *Tempo I. d = 84.* *pizz.* *f* *p* *f* *p*

17 *arco* *pp* *pp* *poco cresc.*

18 *mp* *cresc.* *mf* *cre - scen - do*

19 *ff* *marcato* *appassionato* *f* *cresc.*

20 *ff* *marcato* *ff*

21 *ff* *cresc.* *fff*

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Viola I.

22 *cresc.*

23 *ff* *pesante*

24 *fff*

25 *Tranquillo.*
G.P. *pespr.* *mf* *Sostenuto.* *p dolce*

26 *poco cresc.* *dim.* *p* *poco cresc.*

27 *p* *cre - - scendo* *f* *mf*

28 *p* *mf* *p* *cresc.* *mf*

29 *f* *cresc.* *ff*

30 *poco rit.* *Tempo I.* $\text{♩} = 84.$ *1*
sf *sf* *f* *dim.* *mf*

Viola I.

113 *sempre pp*

114 *ff sf sf sf f*

115 *cresc.* *ff sf sf sf*

116 *f* *sf* *sf* *cresc.* *sf* *ff* *f* *sf*

117 *sf* *sf cresc.* *f* *ff* *f*

118 *sf* *cresc.* *simile*
ff *1* *p* *p* *p* *mp*

cresc. *ff*

1 *cresc.* *f* *1*

Viola I.

Musical score for Viola I, measures 107-112. The score is written in B-flat major (two flats) and 3/4 time. It features various dynamics including *p*, *pp*, *dim.*, *f*, *sf*, *cresc.*, *ff*, *marcato*, *espr.*, *pizz.*, and *arco*. Measure numbers 107, 108, 109, 110, 111, and 112 are indicated in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or fourteenth notes.

Viola I.

Musical score for Viola I, measures 31-37. The score is written in B-flat major (two flats) and 3/4 time. It features various dynamics including *p*, *mf*, *pizz.*, *arco*, *sf*, *poco cresc.*, *cresc.*, *f*, *ff*, *sf*, *dim.*, *poco cresc.*, *pp*, *mf*, *cresc.*, *f cresc.*, *ff*, *diminuendo*, and *pp*. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or fourteenth notes. A tempo change is indicated at measure 37: *Più mosso. d = 126.*

Viola I.

Violin I.

38 *ff feroce*

39 *dim. p marcato espr.*

40 *pizz. f arco accel. ff sf*

41 *ritenuto ff largamente* Tempo I. $\text{♩} = 84$. Maestoso.

42 *a tempo f incalzando p cresc. pizz.*

43 *marcato p f cresc. ff*

44 *fff*

45 *rit. p molto cresc. ff sf* Vivace. $\text{♩} = 138$.

Viola I.

101

f *ff*

102 *poco meno mosso*
ppoco espr. *cresc.* *sf* *f*

103 *sf* *molto cresc.* *ff*

104 *sf* *ff*

105 *sf* *ff*

106 *sf* *ff*

Viola I.
IV.
Finale.

Vivace e con fuoco. $\text{♩} = 116$.

95 *f ff sf f*

96 *dim. ff sf sf f*

97 *cresc. sf sf sf sf cresc.*

98 *f sf sf sf cresc. sf ff*

99 *p p < mf p < mf*

100 *cresc. ff dim. pp*

Viola I.

II.

Adagio espressivo. $\text{♩} = 52$.

46 *p poco cresc. mf p mp cresc. mf*

47 *dim. p cresc. f p cresc. ff espr. espr.*

48 *mf marcato mf dim. mp*

49 *p cresc. f p dolce p cresc. poco cresc.*

50 *mf p dim. pp p cresc. p cresc. p pizz. arco sf*

51 *f p f sf mf sf sf p dim. cresc.*

52 *espr. dim. ppp p p dolce dim.*

53 *1 poco cresc.*

Viola I.

Musical score for Viola I, measures 54-60. The score is written in treble and bass staves. Measure 54 begins with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo through *p*, *f*, *mf*, and *p*. Measure 55 is marked *ppp*. Measure 56 starts with *p dolce*, followed by a decrescendo to *dim.*, then a crescendo to *pp*, and finally a crescendo to *f*. Measure 57 begins with *f*, followed by a crescendo to *ff*, then a decrescendo to *sf*, and finally a decrescendo to *p*. Measure 58 is marked *Tempo I. ♩ = 52.* and begins with *p*, followed by a crescendo to *espr. cresc.*. Measure 59 starts with *mf*, followed by a crescendo to *f*, then a decrescendo to *sf*, and finally a decrescendo to *p molto espr.*. Measure 60 is marked *pizz. arco* and begins with *mf*, followed by a crescendo to *f*, then a decrescendo to *sf*, and finally a decrescendo to *p molto espr.*.

Viola I.

Musical score for Viola I, measures 89-94. The score is written in treble and bass staves. Measure 89 begins with *mf*, followed by a crescendo to *f*, then a decrescendo to *cresc.*, and finally a decrescendo to *p*. Measure 90 is marked *Scherzando.* and begins with *sf*, followed by a crescendo to *ff*, then a decrescendo to *rit. molto*, and finally a decrescendo to *p*. Measure 91 starts with *sf*, followed by a decrescendo to *dim.*, then a decrescendo to *p*, and finally a decrescendo to *mp*. Measure 92 is marked *Più mosso.* and begins with *p*, followed by a decrescendo to *sf*, then a decrescendo to *p*, and finally a decrescendo to *sf*. Measure 93 starts with *dolce*, followed by a decrescendo to *poco cresc.*, then a decrescendo to *mf*, and finally a decrescendo to *mf*. Measure 94 begins with *sf*, followed by a decrescendo to *cresc.*, then a decrescendo to *f*, then a decrescendo to *sf*, and finally a decrescendo to *pp*.

Viola I.

79 *espr.*
p

80 *cresc.* *p* *cresc.* *f* *cresc.* *mf* *cresc.*

81 *marcato* *f* *sf* *pizz. sul C* *mf* *sonore*

arco *ff* *f* *sf* *mf* *cresc.*

82 *poco rit* *sf* *dim.* *p poco cresc* *mp* *cresc.*

83 *f* *cresc.* *fff* *sf* *sf* *sf*

84 *sf* *p* *molto cresc.* *ff* *sf* *accel.* *poco a poco dimin*

85 *tranquillo* *p* *pp* *dim.* *ppp*

86 *p* *sf* *poco cresc.*

87 *mf* *dim.* *p* *p* *mp* *pizz.* *p*

arco *p* *dim.* *sf* *mf*

88 *p* *poco cresc.*

Viola I.

cresc. *mf* *f*

cresc. *ff*

61 *pp subito* *p* *espr.* *marcato* *mf* *dim.*

62 *p* *mf*

63 *espr.* *f* *mf* *pp*

64 *pizz.* *p* *pp* *arco* *f* *sf* *p* *molto cresc.*

65 *Poco più mosso. ♩ = 69.* *ff* *dim.* *p* *espr.*

espr. *poco cresc* *mf* *p*

dim. *pp*

calando all Tempo I ♩ = 52. *p* *espr.* *pp*

66 *ppp* *poco cresc. al mf* *pp*

III.

Allegretto, $\text{♩} = 54$.

Musical score for Viola I, page 10, measures 67-72. The score is in 3/4 time, key of D major. It features a variety of dynamics including *p*, *sf*, *mf*, *poco cresc.*, *dim.*, *p*, *Scherzando*, *pp*, *sf*, *dim.*, *pizz.*, *f*, *sf*, *cresc.*, *p cresc.*, and *mf*. Measure 69 is marked *Scherzando*. Measure 70 is marked *con fuoco*. Measure 71 is marked *p cresc.*. Measure 72 is marked *mf*.

Musical score for Viola I, page 11, measures 73-78. The score continues in 3/4 time, key of D major. It includes dynamics such as *cresc.*, *f*, *ff*, *arco*, *trm*, *sf*, *ff*, *poco accelerando*, *rit.*, *Scherzando*, *p sordino*, *Viola II.*, *sf*, *pizz.*, *arco*, *pp*, *I. sordino*, *f subito*, *dim.*, *poco cresc.*, *mf*, *pp*, *pp*, *pp*, *f*, *poco cresc.*, *f*, *p*, *ppp*, *pp*, *mf*, *pp*, *mf*, and *p*. Measure 73 is marked *pizz.*. Measure 74 is marked *Scherzando*. Measure 75 is marked *V*. Measure 76 is marked *poco cresc.*. Measure 77 is marked *ppp*. Measure 78 is marked *pp*, *mf*, *pp*, *mf*, and *p*.

Viola II.

133 Prestissimo. 2=132.

134

135

136

137

138

139

140

141

G. P.

Deuxième Quintuor.

Droits d'exécution réservés.

Viola II.

I.

Serge Iw. Tanéïèw, Op. 16.

Allegro sostenuto. ♩ = 84.

p *mf* *p* *mf* *p*

pizz. *arco* *sf* *p*

pizz. *arco* *sf* *p* *poco cresc.*

cresc. *f* *sf* *p* *cresc. mf* *p* *pizz.* *a tempo arco.*

ritenuto *poco a poco cresc.* *f*

sf *sf*

p *cresc.* *ff* *f*

f *sf* *sf* *sf* *sf*

p *mf*

Viola II.

mp dim. *p* *poco cresc.*
p *pp* *poco cresc.* *mf* *cresc.*
ff *pizz.* *arco*
p *dim.* *pp* *p*
dim. *p* *pp* *poco cresc.*
mf *p* *mf*
10 *cresc.* *ff* *arco* *pizz.* *p*
mf
12 *pizz.* *p* *mf*
pp *arco* *p* *dim.*
13 *pizz.* *arco* *14* *4*
tr *ppp* *tr* *tr* *tr* *tr* *tr* *tr*
tr *poco cresc.* *sf* *sf* *p*

Viola II.

129 *I* *sf*
130 *II* *sempre ff*
cresc. *fff*
131 *sf*
sf *sf* *f cresc.*
ff
132 *V* *sf*
sf *sf* *G. P.*

Viola II.

123 1 *pizz.* *p* *cresc.* *sforz.* *p* *cresc.*

124 *v* *f*

125 *f*

126 1 2

127 II *ff*

128 1 *v* *ff*

Viola II.

16 Più mosso. $\text{♩} = 126$. *tr* *p* *cresc.* *tr* *tr* *tr* *tr* *sf*

Tempo I. $\text{♩} = 84$. 1 *pizz.* 17 4

arco *pp* *f* *p* *poco cresc.*

18 *mp* *cresc.* *mp* *cresc.* *ff*

19 *appassionato* *f* *cresc.* *ff*

20 *sf* *sf* *f* *cresc.* *ff*

ff marc.

21 *f* *cresc.* *ff*

22 *pizz.* *p* *cresc.*

23 *arco* *ff* *sf* *sf*

24 *fff pesante*

G. P.

Viola II.

25 Tranquillo. *p* *mf* *p* *poco cresc.*

26 Sostenuto. *dim.* *p* *poco cresc.* *mf*

27 *p* *cresc.* *f* *mf*

28 *p* *mf* *p* *marcato*

29 *mf* *sf* *f* *cresc. sf* *ff*

30 Tempo I. $\text{♩} = 84$. *poco rit.* *f* *dim.* *p*

31 *p* *mf* *pizz.* *arco* *f* *p*

32 *pizz.* *arco* *sf* *poco cresc.* *p*

33 *f* *p* *cresc. mf* *pizz.* *p*

34 *arco* *cresc.* *ff sf* *sf*

34 *sf* *sf* *sf*

Viola II.

114 *ff sf* *sf* *sf* *f*

115 *cresc.* *ff sf* *sf* *sf* *f*

116 *cresc.* *ff* *ff* *ff*

117 *ff* *ff*

118 risoluto *dim.* *p* *f* *sf* *f* *cresc.* *sf*

119 *ff* *sf* *pp* *cresc.* *f* *sf* *pp*

120 *f* *sf* *p* *f* *ff*

121 *sf* *sf* *p* *cresc. molto*

122 risoluto *ff* *sf* *f*

Musical score for Viola II, measures 108-113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 108 begins with a *dim.* and *pp* dynamic, followed by a *p* dynamic. Measure 109 features a *ff* dynamic. Measure 110 has a *f* dynamic. Measure 111 is marked *p*. Measure 112 is marked *pp*. Measure 113 is marked *sempre pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Viola II, measures 35-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 35 begins with a *p* and *mf* dynamic, followed by a *mp dim.* and *p* dynamic. Measure 36 features a *poco cresc.* and *p* dynamic. Measure 37 is marked *mf* and *cresc.*. Measure 38 is marked *ff* and *feroce*. Measure 39 is marked *pizz.*. Measure 40 is marked *arco* and *tr*. Measure 41 is marked *Tempo I. d = 84. Maestoso. Largamente.*. Measure 42 is marked *a tempo* and *pizz.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola II.

arco

p

incalzando

sf *cresc.* *sf* *sf*

43 *marcato* 3 3 3

p *f*

ff *fff*

44

45 *Vivace. ♩ = 138.* *tr* *tr* *tr* *tr*

ff *sf*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

V *sf* *fff*

Viola II.

103 *sf* *molto cresc.* *fff*

sf *f sf*

104 *sf* *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *f* *f*

marcato *cresc.* *ff*

sf

105 *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf*

106 *p* *1* *V*

pp

107 *p* *2*

Viola II.
IV.
Finale.

Vivace e con fuoco. $\text{♩} = 116$.

95 *p*

96 *sf ff sf sf f*

97 *dim. ff sf sf f*

98 *cresc. sf ff ff*

99 *risoluto dim. p f sf f cresc.*

100 *ff sf pp cresc. f*

101 *sf pp cresc. sf pp f ff*

102 *poco meno mosso sf p cresc. sf f*

Viola II.

II.

Adagio espressivo. $\text{♩} = 52$.

46 *p poco cresc. ten. mp*

47 *espr. ff p*

48 *mf dim. p cresc.*

49 *dim. pp p cresc. mf*

Viola II.

poco più mosso ♩ = 69.

pizz. arco

p cresc. *f* *p* *p* *sf* *sf*

pizz. *mf* *p* *sf* *sf* *f* *p*

cresc. *f* *p* *f* *sf* *mf* *sf*

sf *p* *dim.* *ppp*

L'istesso tempo. Teneramente.

p *dolce* *poco cresc.* *dim.*

p *f* *p* *f* *mf* *p* *cresc.* *f* *mf*

mp *pp* *pp*

ppp

mf *p cresc.* *f*

p *sf* *cresc.* *p cresc.* *f* *p cresc.*

f *p cresc.* *ff* *ten.* *p*

Vespr. *sf* *sf* *dim.*

pizz. arco
 dim.
 88
 mf p poco cresc.
 mf cresc. f
 89
 sf f cresc. ff rit. molto
 90 Scherzando. 2 sf sf dim. p
 arco pp
 92 Più mosso. 3 1 p tr sf
 pizz. sf 93 2
 arco mf poco cresc. mf
 p
 94 pizz. arco 7 6 sf sf sf
 dim. pp pp

Viola II.

viola II.

79 *senza sord.*

80 *arco*

81 *tr*

82 *pocorit.*

83 *tr*

84 *molto cresc.*

85 *tranquillo*

86

87

Viola II.

VIOLA II.

58 Tempo I. $\text{♩} = 52.$

1 *p* *cresc.* *mf* *mf espr.*

59 *pizz. arco* *cresc.* *f* *p* 3

60 *cresc.* *f* *sf* *sf* *p*

61 *f* *cresc.* *ff*

62 *pp subito* *ten.* 1 *dim.* *p*

63 *mf* 4 1 *p cresc.* 3 *f*

64 *pizz.* *p* *pp* *arco* *dim.*

65 *arco* *f* *sf* *p* *molto cresc.* *ff* *dim.* *p*

66 *Poco più mosso. ♩ = 69.*

mf *pp* *dim.* *ppp* *poco cresc. al mf* *pp*

calando all Tempo I 66 $\text{♩} = 52.$

dim. *p* *pp* *ppp* *pp*

Viola II.

III.

Allegretto. $\text{♩} = 54$.

p poco espr.

67 *V*

68 *p* *poco cresc.* *mf* *dim.* *p*

69 Scherzando. *2* *sf* *pp* *3* *0* *6* *6* *V* *0* *dim.* *p*

70 *con fuoco* *f* *sf* *sf* *sf* *sf* *p cresc.* *sf*

Viola II.

71 *V* *marcato* *p* *mf* *p* *cresc.*

72 *V* *cresc.* *f*

73 *pizz.* *ff*

sonore *f* *ff* *arco* *sf*

poco accelerando *rit.*

74 Scherzando. *p* *sf* *pizz.* *sf*

arco *(sord.)* *8* *75 con sordino.* *pp*

76 *poco cresc.*

77 *p* *f* *p* *ppp*

78 *3*

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137S		Score		1.45
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Deuxième Quintuor.

Droits d'exécution réservés.

Violoncello.

I.

Serge Iw. Tanéïew, Op.16.

Allegro sostenuto. d. 84.

pizz. *cresc.* *f* *sf* *riten.* *a tempo arco* *poco a poco cresc.* *f* *sf* *ff* *sf* *dim.* *poco cresc.* 2547

M. P. Belaïeff, Leipzig.

Violoncello.

Violoncello score, measures 6-17. The music is in G major (one sharp) and 2/4 time. Measure 6 starts with a *p* dynamic, followed by *cresc.*, *poco cresc.*, and *dim.*. Measure 7 is marked *7 Più mosso. d. 126.* and *pp*. Measure 8 is marked *8* and *pp*. Measure 9 is marked *9* and *pp*. Measure 10 is marked *10* and *pp*. Measure 11 is marked *11* and *pp*. Measure 12 is marked *12* and *pp*. Measure 13 is marked *13* and *pp*. Measure 14 is marked *14* and *pp*. Measure 15 is marked *15 Tempo I. d. 84* and *pp*. Measure 16 is marked *16 Più mosso. d. 126.* and *pp*. Measure 17 is marked *17* and *pp*. The score includes various dynamics such as *p*, *pp*, *cresc.*, *poco cresc.*, *dim.*, *ff*, *mf*, *f*, *più f*, *arco*, *pizz.*, *tr*, and *ppp*.

Violoncello.

Violoncello score, measures 133-141. The music is in G major (one sharp) and 2/4 time. Measure 133 is marked *133* and *Prestissimo. d. 132.*. Measure 134 is marked *134*. Measure 135 is marked *135*. Measure 136 is marked *136*. Measure 137 is marked *137*. Measure 138 is marked *138*. Measure 139 is marked *139*. Measure 140 is marked *140*. Measure 141 is marked *141*. The score includes various dynamics such as *sf*, *ff*, *p*, *f*, *pp*, *cresc.*, *dim.*, *mf*, *f*, *più f*, *arco*, *pizz.*, *tr*, and *ppp*.

Violoncello.

124 Viola II. *f* *cresc.* *pizz.* *p cresc.* *mf*

125 *arco* *cresc.* *f* *risoluto* *cresc.*

126 *pizz.* *arco* *p cresc.* *ff*

127 *ff* *IV*

128 *ff* *III*

129 *ff*

130 *sempre ff*

131 *f* *f* *fff*

132 *f* *f cresc.* *ff* *2*

Violoncello.

poco cresc. *poco cresc.* *mp cresc.* *mf*

18 *cresc.* *ff* *sf*

19 *f appassionato* *cresc.* *ff* *sf* *sf* *f*

20 *ff* *sf* *sf* *f*

21 *cresc.* *ff* *sf* *sf* *sf* *sf*

22 *pizz.* *cresc.* *fff* *sf* *sf*

23 *arco* *ff* *sf* *sf*

24 *f* *pesante* *fff* *pesante* *1*

Violoncello.

[25] Tranquillo.

pizz. *p* 1 arco *mf* *p*

poco cresc. *dim.* *p* 26 Sostenuto. pizz. arco *mf* *poco cresc.*

3 *mp* 27 *cresc.*

28 *f* *mf* *p*

mf *p cresc.* *mf* *f* *cresc.*

29 3 *ff*

poco rit. *dim.* *f* *dim*

30 Tempo I. $\text{♩} = 84$. *p* 2 *p* *mf*

31 2 *p*

32 4 *p* *dolce*

Violoncello.

114 *sf*

115 *cresc.* *ffsf* *sf*

116 *f* *pizz.* *f* *cresc.* *ff* *f* *cresc.*

117 arco *f* *f* *sf* *sf cresc.* *sf* *ff* 4

118 *f* *risoluto* *sf* *f cresc.* *sf* *ff* 1 *p*

3 119 *cresc.* *f* *sfp* *cresc.*

120 *f* *sf* *f* *sf* *p*

121 *f* *ff* *sf* *sf* *p* *cresc. e molto*

122 1 Fuga *ff* 5 123 8

Violoncello.

107 *p* *pp* *p* *v*

108 Viola II. Cello. *p*

109 *f* *sf* *sf* *sf* *sf* *cresc.*

110 *ff* *sf* *sf* *sf* *sf* *sf* *marcato*

111 *pp* *p* *pizz.* *dim.*

112 *dim.* *pp* *pp*

113 *sempre pp*

2547

Violoncello.

33 *cresc.* *f* *pizz.* *p* *cresc.* *mf*

34 *p* *mp*

35 *mf* *poco cresc.* *dim.*

36 *pp* *poco cresc.* *mf cresc.*

37 Più mosso. $\text{♩} = 126$. *pp* *tr* *tr* *tr* *tr* *tr* *tr* *poco cresc.*

sf *dim.* *pp*

2547

Violoncello.

[illegible]

Violoncello.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves. The first staff begins with a *cresc.* marking. Measures 101, 102, 103, 104, 105, and 106 are numbered in boxes. Dynamic markings include *f*, *sf*, *ff*, *p*, *poco espress.*, *molto cresc.*, and *fz*. There are also triplets and various articulations like accents and slurs.

Violoncello.

IV.

Finale.

Vivace e con fuoco. $\text{♩} = 116.$

Musical score for the first system of "The Merry Widow" waltz, measures 95-100. The score is written for a single melodic line in bass clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked "Vivace e con accento".

The system contains measures 95 through 100. Measure 95 begins with a piano (*p*) dynamic and a trill (tr) on the first note. Measures 96 and 97 feature a series of eighth-note chords, with dynamics ranging from *sf* to *ff*. Measure 98 includes a trill and a *pizz.* (pizzicato) marking. Measure 99 starts with a *f* dynamic and a *risoluto* (resolute) marking. Measure 100 concludes with a *sfpp* (sforzando piano) dynamic and a crescendo leading to a final *f* dynamic.

Violoncello.

II.

Adagio espressivo. = 52.

[illegible]

Violoncello.

[52] *L'istesso tempo. Tencramento.*

p

poco cresc. dim.

p < f > p < f >

espr. [54] pp

p f > mf > p cresc. f > mf > mp

ppp

[55] *p cresc. mf p cresc. mf p cresc.*

[56] *p cresc.*

f p cresc. p cresc. f p cresc. f ff sf p

[57] *poco accel. rit. dim.*

sf > sf > sf > sf >

[58] *Tempo I. 52*

p

cresc mf p cresc.

mf espr. cresc. appassionato f

[59] *f sf p*

Violoncello.

[89] *f cresc. ff*

rit. molto [90] Scherzando. p

pizz. arco sf pizz. arco

[91] *pizz. arco sf p pp*

arco p

pizz. cresc. mf dim.

[92] *Più mosso. p sf*

[93] *poco cresc.*

arco poco cresc.

mf p

[94] *pizz. arco sf p sf*

pizz. 2 1 f p pp pp

Violoncello.

82 *poco rit.* *mf* *cresc.* *sf* *dim.* *p* *poco cresc. mf*

83 *marcato* *p* *cresc.* *cresc.* *fff* *sf* *tr*

84 *sf* *sf* *sf* *3*

accel. *ff* *poco a poco dim.*

85 *tranquillo* *p* *pp* *dim.* *pp*

86 *p*

87 *cresc. mf* *dim.* *p* *p espress.*

88 *mf* *dim.* *sf* *mf* *p*

poco cresc. *mf* *cresc.* *f* *sf*

Violoncello.

cresc. *f*

60 *p espr.*

mf *f*

61 *cresc.* *ff* *pp subito*

62 *pizz.* *arco* *mf*

poco cresc. p *dim.*

63 *pizz.* *1* *pp*

> p cresc. *f* *p* *pp*

64 *2* *f* *sf* *dim.* *p*

65 *Poco più mosso. ♩ = 69.* *molto cresc.* *ff dim.* *p*

mf *p* *dim.*

66 *pizz.* *p*

calando all'Tempo I. ♩ = 52. *dim.*

1 *arco* *ppp* *poco cresc. mf* *dim.* *pp*

III.

Allegretto. $\text{♩} = 54$.

1 *p*

67 1

68 *p* *poco cresc.* *mf* *dim.* 2

69 Scherzando. *pizz.* *arco* *p* *sf*

pizz. *arco* *pizz.* *arco* *sf*

pizz. *arco* *pizz.* *arco* *sf*

70 *con fuoco* *arco* *pp* *sf* *f* *p* *f* 1

2 *p cresc.*

1 71 *p* *poco cresc.* *f* *p* *cresc.*

72 *cresc.* *f* *ff* *Cadenza.* *ff* *pizz.* 73

arco *sf* *f* *ff* *sf*

poco accel. *rit.* 74 Scherzando. *p*

pizz. *arco* *pizz.* *arco* *sf*

arco *pp* *f subito* 75 *Viola II.* *pp* *con sord.* *pp con sordino* 2

pizz. *arco* 76 *poco cresc.*

f *p* *f* *p*

77 *ppp*

78 *pp* *mf* *pp* *mf* *p* *dim.*

79 *pizz.* *p* *senza sord.* 1

80 *arco* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.*

81 *pizz.* *f* *arco* *f* *marcato* *f* 2



TANÉÏÈW

Quintet No. 2 in C

Opus 16

for 2 Violins, 2 Violas and Violoncello

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